

For their continuing support and help with ticket sales, the Burton Joyce Players would like to thank:



William Randall was diagnosed with Parkinson's disease in May 2001. You may have seen on the news the DIY SOS story when local builders gave up their free time to take his unfinished extension from damp course to roof timbers in just two days. The next stage is the internal works and fitting out. A project group, 'Wills Fund' has been formed to get the extension finished and we are busy fund-raising towards a target figure of £10,000.

Over the years, Will has held numerous voluntarily positions within the community and his many selfless acts of kindness and fundraising activities have helped raise in excess of £100,000 for Charity. It's now time to say thank you to Will and give something back.



## BURTON JOYCE PLAYERS



We produce three productions a year, usually in October, January and April and we are always on the lookout for new members. As a general guide, we meet for rehearsals on Monday and Wednesday evenings from September through to April.

Our next production is:

### **The Legend of King Arthur**

27th – 30th January 2016

Auditions will be held in the Small Hall of the Village Hall on **Monday 2nd November 2015** from 7.30pm. All are welcome for acting roles, creative team and front-of-house.

~ POSTERS, TICKETS AND PROGRAMMES PRINTED BY TOOT HILL REPROGRAPHICS ~

**Burton Joyce Players**  
presents

# Inspector Drake and the PERFECT CRIME

A COMEDY BY DAVID TRISTRAM

## At Burton Joyce Village Hall

22nd – 24th October 2015, from 7.30pm

Please ensure that all mobile phones are switched off  
or set to 'Silent' mode during the performance

~ CONTAINS MILD LANGUAGE, ADULT HUMOUR AND GUNSHOTS ~

# When a genius commits a murder, the plan is perfect. But is it foolproof?

The legendary Inspector Drake is back to face his greatest ever challenge, as he attempts to unravel a plot with more twists in it than, well, a really twisty thing.

Who is the mysterious Doctor Short, and why did he marry a warthog? Has he murdered his fourth wife, or did she murder him first? Has he really got two daughters called Sabrina, or is one of them telling porkies? Where is Frank the taxi driver? What was the Pope doing in the woods? And, perhaps most importantly of all, why is there a lamppost in the living room?

These are just some of the questions facing the world's most famous detective, as he gropes for the answer to the perfect crime, groping some of the suspects along the way.

## CREATIVE TEAM

DIRECTOR **Christopher Mercer**

ASSISTANT DIRECTOR **Linda Burgin**

STAGE MANAGER **Mel Reynolds**

ASSISTANT STAGE MANAGER **Roger Harwood**

LIGHTING AND SOUND **David Page, Steve Turner and Euan Jones**

WARDROBE **Jenny Harwood**

PROPS **Molly Fitches**

GRAPHIC DESIGN **Dan Miller**

BUSINESS MANAGER **Patrick McDonough**

FRONT OF HOUSE **Trevor Wright, Tom McHugh, Linda McDonough and Molly Fitches**

BAR **David Matthews and Lynn Turner**

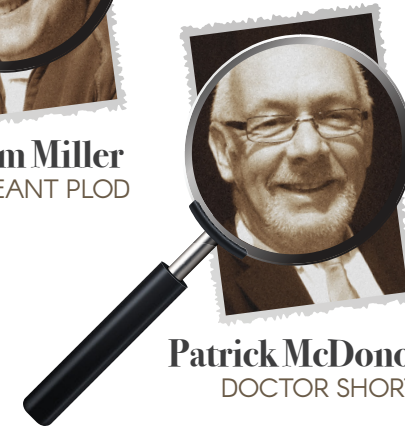
PROMPT **Linda Burgin and Elaine De Villiers**

## CAST

In order of appearance



**Adam Miller**  
SERGEANT PLOD



**Patrick McDonough**  
DOCTOR SHORT



**Christopher Mercer**  
INSPECTOR DRAKE



**Kathy Matthews**  
SABRINA



**Jane Murray**  
MISS SHORT

ALSO FEATURING THE VOICE OF

**Linda Burgin**  
AS MRS SHORT